RELEASES

JUNE '85

FREE

FROM DC COMICS AND YOUR LOCAL COMIC BOOK

Madder Than Mad!

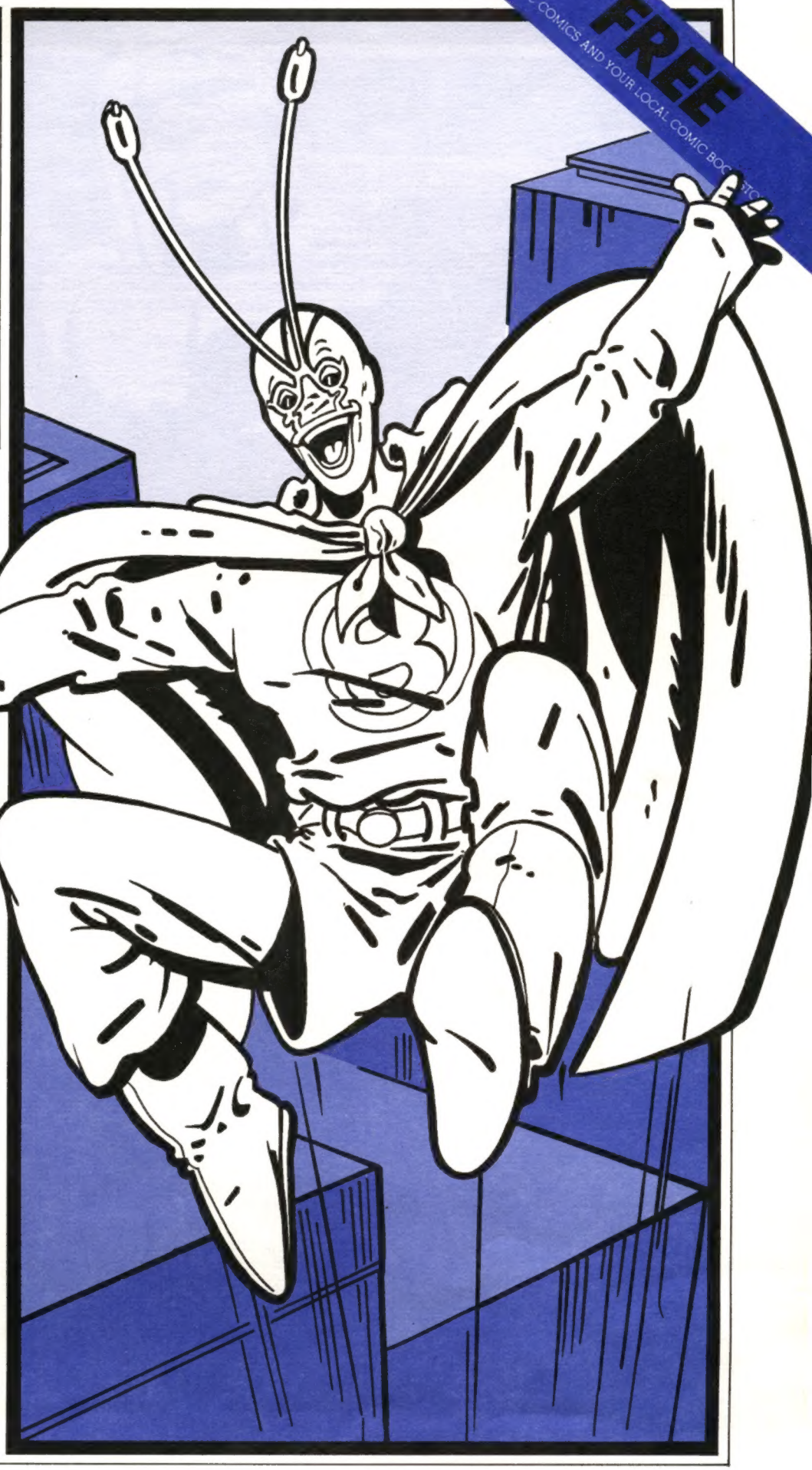
The character who puts the comic back in comic books, ***Ambush Bug,*** gets his own four-issue mini-series, written by Robert Loren Fleming and Keith Giffen, with art by Keith and Bob Oksner.

The first issue, *"Ha, Ha, Ha, Ha, Wipe Out!"*, features: Ambush Bug's new partner, Cheeks, The Toy Wonder, a Cabbage Patch Doll; Terrorist Republicans; Ambush Bug Data Sheet and; (Jane Fonda, step aside) Ambush Bug's Physical Fitness Workout Book!

And: If that's not enough, forthcoming issues feature a giant Koala Bear, The Ambush Bug Passivity Book, a Fleming Ambush Bug drawing, Egg Fu, Wonder Tot, the entire Legion of Super-Pets, and Darkseid. Not to mention a fifty-foot inflatable Proty doll!

What?

Don't ask. Just get your copies of the ***Ambush Bug*** mini-series and keep your straitjacket handy.



HAHAHAHA! IT WAS SHEER SIDE-SPLITTING ENTERTAINMENT TO WATCH THEIR EXPRESSIONS AS A HORRIBLE DOOMSDAY MECHANISM WAS SUDDENLY REDUCED TO INOFFENSIVE GARBAGE! HAHAHAH!

The Hunger Dogs!

You've read ***The New Gods,*** Jack Kirby's classic series that was reprinted by ***DC*** last year. This year you'll read ***The Hunger Dogs,*** the graphic novel that wraps up the New Gods saga. Written and penciled by Jack Kirby, with additional art by D. Bruce Berry and Mike Royer, and a cover by Greg Theakston, ***The Hunger Dogs*** is the story of the most ill-treated members of any society. Yet these wretches have the power to topple kings!

Have all your questions about the New Gods answered! Join the adventures of ***The Hunger Dogs!***

June listings

[redacted]

Crisis on Infinite Earths #3—In the far reaches of time, the first heroes fall! ***Also:*** The Teen Titans! Superman! Batman and the Outsiders! By Marv Wolfman, with art by George Perez, Dick Giordano, and Mike DeCarlo. Cover by Perez.

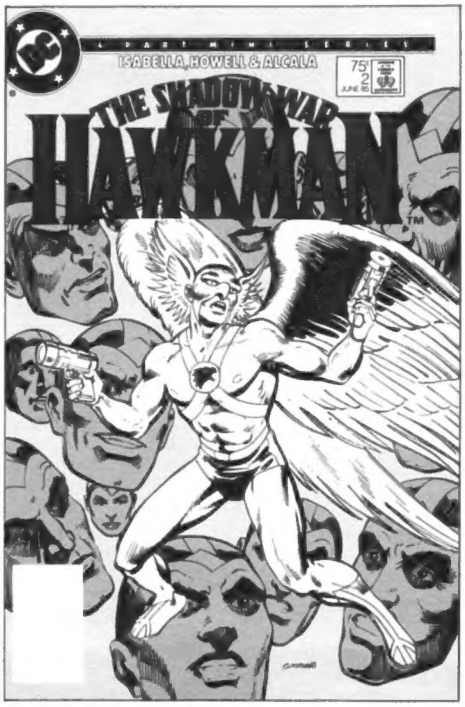
DC Comics Presents #82—Cary Bates scripts the team-up of Superman and Adam Strange! Planet Rann is haunted by a Kryptonian demon! Art and cover by Klaus Janson!

Fury of Firestorm #36—Firestorm battles Plastique and Killer Frost at Niagara Falls, while Professor Stein remains in a coma. By Gerry Conway, with art by Rafael Kayanan and Alan Kupperberg.

Best of DC Digest #61—"The Year's Best Comics Stories," 148 pages, including the Teen Titans, Atari Force, Green Lantern, Superman, and much more! By various artists.

Tales of the Teen Titans #54—Marv Wolfman gives us the story—the Terminator's trial continues... Art by Rich Buckler and Dick Giordano. Cover by Ed Barreto.

Hawkman #2 *mini-series*—Hawkman must track down the murderous aliens before they enslave the earth with the aid of Thanagarian technology! By Tony Isabella, with art by Richard Howell and Alfredo Alcala. Cover by Howell and Dick Giordano.



Atari Force™ #18—Written by Mike Baron, with art by Ed Barreto and Ricardo Villagran, it's the long-awaited return of Tempest! Second Feature: "A Boy and His Hukka" with art by Marshall Rogers.

Justice League of America #239—It's back to Detroit for the new JLA. Vixen confronts "The Ox"! Origin of the Tantu Totem! By Gerry Conway, with art by Chuck Patton and Mike Machlan. Cover by Paris Cullins and Mike Machlan.

Vigilante #18—This special story is penned by Alan Moore. Part two of "Father's Day," a bizarre saga of relationships. Art by Jim Baikie. *Deluxe format*

Deadman #2 *mini-series*—"What Makes a Corpse Cry?" and "How Many Times Can a Guy Die?" with story by Jack Miller and art by Neal Adams. *Deluxe reprint*

Jonni Thunder, a.k.a. Thunderbolt #3 *mini-series*—By Roy and Dann Thomas, with art by Dick Giordano. In her strange Thunderbolt guise, Jonni fights for her life high above the streets of San Francisco.

[redacted]

Batman #384—'Tis the season to be wary—the Calendar Man is back in town. By Doug Moench, with art by Rick Hoberg and Rudy Nebres and a cover by Hoberg and Dick Giordano.

The Flash #346—By Cary Bates, with art by Carmine Infantino and Frank McLaughlin. Mystery Man from the future stalks Flash's Rogues' Gallery! Cover by Infantino and Klaus Janson.

Superman #408—Superman has a nuclear nightmare that he is the last man on Earth in a story by Paul Kupperberg, with art by Curt Swan and Al Williamson. Second feature by E. Nelson Bridwell, Curt Swan, and Joe Rubinstein. Cover by Williamson and Ed Hannigan.

Star Trek® #15—Mike Barr gives us the startling conclusion to the Mirror Universe saga! Art by Tom Sutton and Ricardo Villagran.

Arak, Son of Thunder #45—By Roy and Dann Thomas, with art by Gerald Forton. The jewels of Serendeeb! Their fame is legend, but their cost to Arak and Valda may be death!

Omega Men #27—By Todd Klein, with art by Shawn McManus and Bob Smith. Cover by McManus. In Wombworld, Psion surgery has transformed the surviving Omegans. *Deluxe format*

N E W R E L E A S E S

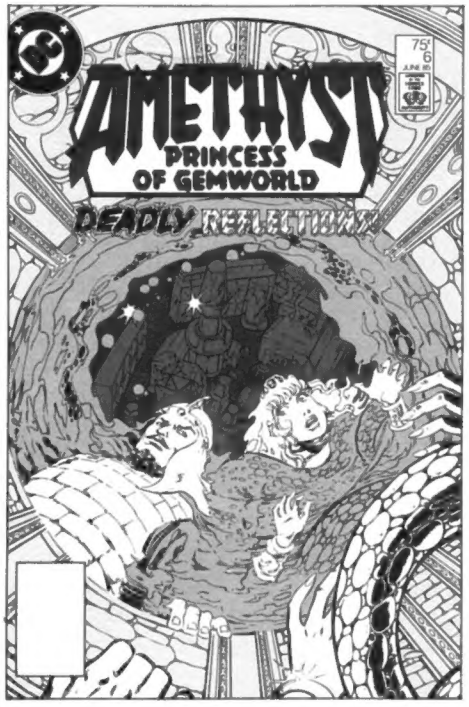
The Legion of Super-Heroes #11 —The three founding members of the Legion take care of some old business in a story by Paul Levitz. ***Plus:*** Comet Queen origin story! Art by Ernie Colon, Keith Giffen, Larry Mahlstedt, and Karl Kesel. Cover by Steve Lightle and Mahlstedt. *Deluxe format.*

Amethyst, Princess of Gemworld #6—By Dan Mishkin and Gary Cohn. Pencils by Ric Estrada, inks by Romeo Tanghal, and a cover by Paris Cullins and Tanghal. Amethyst joins forces with her hated foe! ***And:*** Who is the mystery man who aids her?

Jemm, Son of Saturn #10—By Greg Potter. Can Jemm survive his own execution? Art by Gene Colan and Bob McLeod.

February 26th/March 21st

Green Lantern #189 —Steve Englehart gives us the story of Hal Jordan's hunt for the Predator! Art by Joe Staton and Bruce Patterson. ***Plus:*** An Alan Moore Green Lantern Corps tale!



Sgt. Rock #401—A strange visitor from the Cosmos has a bizarre effect on the men of Easy Company. By Bob Kanigher, with art by Adrian Gonzales. Cover by Joe Kubert.

Who's Who: The Definitive Directory of the DC Universe #4 *maxi-series*—From Cadre to the Citadel, including Changeling and Camelot 3000. Art by Brian Bolland, George Perez, Trina Robbins, Dave Stevens, Gil Kane, Carmine Infantino, and more! Cover by George Perez.

The New Teen Titans #9—The Teen Titans, the Titans of Myth, and the gods of Olympus against the power of Thia and Typhon! ***Plus:*** The fate of Lilith, and the introduction of a ***New*** Teen Titan: Kole, The Crystal Spinner! By Marv Wolfman, with art by Jose Luis Garcia-Lopez and Romeo Tanghal. Cover by George Perez. *Deluxe format.*

Graphic Novel: The Hunger Dogs— Written and penciled by Jack Kirby, with additional art by D. Bruce Berry and Mike Royer. Cover by Greg Theakston. *Deluxe format.*

Warlord #94—Pursued by Vashek Assassins, Morgan and Hawk are marooned on a mythic isle. By Cary Burkett, with art by Mike Chen and Pablo Marcos.

Blue Devil #13—Gary Cohn and Dan Mishkin set the story: Cassidy's possessed by the spirit that inhabits his trident! Guest stars: The Demon, Zatanna, and Green Lantern! Art by Alan Kupperberg and Gary Martin. Cover by Paris Cullins and Martin.

Batman and the Outsiders #22—The long-awaited origin of Halo! And meet the new regular artist—Alan Davis! Story by Mike Barr.

Swamp Thing #37—By Alan Moore. Art by Rick Veitch and John Totleben. Cover by Stephen Bissette and Totleben. New "Growth Patterns" and other strange abilities emerge in Swamp Thing as he fights for survival.

Talent Showcase #17—Writer Ashley Tillman and artist Stan Woch bring you the conclusion of the story begun in issue #16!

Infinity, Inc. #15—Roy Thomas reveals the final secret of Chroma and a new tragedy for the Infinitors! Art by Todd McFarlane and Tony DeZuniga. *Deluxe format.*

March 5th/March 28th

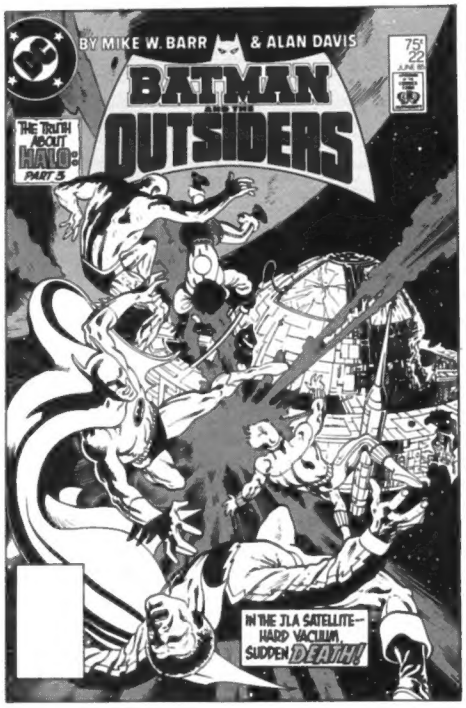
Action #568—A stage magician's illusion goes haywire. By Elliot S. Maggin, with art by Curt Swan and Al Williamson. Cover by Howard Bender and Jerry Ordway. Also: Craig Boldman and Bender bring you "The Amazing Matchmaker of Metropolis."

Jonah Hex #91—Jonah becomes involved with a rodeo queen! Michael Fleisher writes the story. Art by Gray Morrow.

V™ #5—Can the rebels stop a scientist from blowing up both himself and their plans? Written by Cary Bates, penciled by Tod Smith, inked by Tony DeZuniga. Cover by Denys Cowan and Rick Magyar.

Sun Devils #12 *maxi-series*—The ultimate fate of the Sun Devils and the Starcrusher! Conclusion of the twelve-part series written by Dan Jurgens. Art by Dan Jurgens and Steve Mitchell. *Deluxe format.*

Arion, Lord of Atlantis #32—The third chapter of the "Magic Odyssey" takes Arion into a realm of nightmare and horror where he learns the 100,000-year-old secret of his past! By Paul Kupperberg, with art by Jan Duursema!


BY MIKE W. BARR & ALAN DAVIS
BATMAN AND THE OUTSIDERS
THE TRUTH ABOUT HALO! PART 5
IN THE JLA SATELLITE— HARD VACUUM SUDDEN DEATH!

Tales of the Legion of Super-Heroes #324—At last! The mind-boggling mystery behind the dreaded Dark Circle is revealed! ***Plus:*** Invisible Kid's first solo mission! By Paul Levitz and Mindy Newell. Art by Dan Jurgens, Ernie Colon, and Karl Kesel. Cover by Jurgens and Kesel.

Detective #551—Part two of the Calendar Man story by Doug Moench. Art by Rick Hoberg and Rudy Nebres. ***Plus:*** A Green Arrow back-up by Joey Cavalieri and Jerome Moore!

World's Finest #316—Cheapjack strikes again and Batman goes undercover to investigate! Part one of a two-parter by Joey Cavalieri, with art by Larry Akin and Garvey Stroman.

All-Star Squadron #46—Super-powers for Liberty Belle? If Baron Blitz has his way, Belle and the All-Stars will get nothing but an unmarked grave! By Roy Thomas, with art by Arvell Jones and Pablo Marcos.

Ambush Bug #1 *mini-series*—The comic comic book! By Keith Giffen and Robert Loren Fleming. Art and cover by Giffen and Bob Oksner. First of four issues!

DC People...

Joe Orlando Speaks with Lynn Vannucci

Joe Orlando, DC's VicePresident/Editorial Director, is heavily involved in the company's licensing program...

JO: When Jenette (Kahn) became publisher of ***DC,*** she made me managing editor. As ***DC*** grew and became more involved in licensing, I became more involved in Special Projects, which includes licensing.

LV: Now you're involved in the ***Kenner Toy Collection.***

JO: I work on many aspects of the toy line, one of which is the sculptures of the figures for the toys. I work to make sure that the toys that are produced are true to the characters as created by ***DC***. We really pay attention to details.

LV: When I saw the ***Kenner*** figures for the first time, I noticed they were all different.

JO: Sure, depending on what the super-hero's power is, he will have developed different muscles. That has to be conveyed. At ***Kenner,*** I work in close collaboration with like-minded people. I guess you could say we're a bunch of visual trivia freaks. We spend hours poring over each sculpture, studying it, deciding how to better articulate each detail. At the end of one of the phases of production for the toys, the ***Kenner*** people gave me a T-shirt. On the T-shirt was Superman, in the pose of Michelangelo's David. Listed on the shirt were the great sculptors of the world, and, in alphabetical order, my name was included. It's a real compliment to the way we work on any ***DC*** product. But then, you have to care about detail, or the product could be offensive.

LV: In what way?

JO: There are many aspects of my job that involve licensing. One of them is to ok all the visuals ... make sure that they are used correctly and appropriately. If you're not careful, a visual may seem ... superficial. Look, you don't pick up a two-ounce cup with the same grip that you would use for a sledgehammer. Wonder Woman is more graceful than another super-hero would be, etc. With artists, sometimes it's not that they can't draw, it's a matter of not examining the problem. You've got to think about what you're doing to be true to what you want to convey.

LV: How did you come to ***DC?***

JO: I began working at ***Lloyd Jacquete Studios...***

Joe draws Chuck White for me on a piece of his memo paper while we talk about his start in the comics industry. Chuck White was the hero of ***Treasure Chest Comics,*** a book distributed to parochial schools, and one with which I am very familiar. Joe took over drawing Chuck White for the ***Lloyd Jacquete Studios*** when he was just twenty-two.

LV: I guess I never knew who drew Chuck.

JO: (Grinning the antic grin that, if asked, I would say was his distinguishing mannerism.) I thought you'd recognize that character!

LV: From ***Lloyd Jacquete Studios*** you went to work for Bill Gaines at ***EC Comics...***

JO: Working with the likes of Wallace Wood, Jack Davis, Al Williamson, and dealing mainly with the science fiction, romance, mystery, and horror genres. In 1956 I began working for Bill at ***Mad Magazine,*** and in 1966 I came to ***DC.*** Carmine Infantino hired me to draw ***The Inferior Five,*** a satiric view of super-heroes, which I later edited. I created Cain and Abel as hosts of the mystery books.

LV: What else are you currently involved with?

JO: Teaching. I teach at the ***School of Visual Arts.*** It's very satisfying. I don't grade my students. I let them work for the sense of accomplishment they get when they find the solutions to the problems they encounter as artists...

At that moment, Dave Manak, who's been drawing the caricatures for ***DC People*** all along, walks into Joe's office with the caricature of Joe that's printed here.

LV: Dave, why did you draw Joe as the conductor of an orchestra?

DM: Because Joe is an orchestrator. He has an uncanny ability to bring the right people together and make them work well. He can bring out the best in a writer, or an artist. Joe nods, another grin crosses his face. He's satisfied with this description.

DC Trivia..

As ***DC's*** 50th Anniversary rolls along into its third month, many readers have been more and more curious about our rich past. One way to sate that curiosity is with this monthly trivia feature. The mail has been quite strong and steady, as you have all taken a stab at answering the questions provided by the Editorial Department's Bob Greenberger. By the time this year is over, you should all be quite knowledgeable about our characters and their histories. If not through this feature, then through ***Who's Who*** and ***Crisis on Infinite Earths.*** Either way, it's lots of fun!

Put your answers to this month's questions on a ***3 x 5 card*** *(only entries submitted on a 3 x 5 card will be considered)* and mail them to: ***DC Trivia, c/o DC Comics Inc., 666 Fifth Avenue, New York, New York 10103.*** This month's entries must be postmarked by ***April 1, 1985.***

Don't forget to put your name and address on the card, so you can be contacted when you win! If all three of your answers are correct, you will be eligible for the drawing that will determine this month's Trivia Expert! This month's Trivia Expert gets a full set of ***The Red Tornado*** mini-series, autographed especially for the winner by the book's creative team, Kurt Busiek and Carmine Infantino. The questions that'll stump you (maybe!) this month are:

1. What is the relationship between Flash villains Captain Cold and the Golden Glider?
2. What is the real name of the original Red Tornado?
3. What is the first name of Sgt. Rock?

Good Luck!

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